



Reg. No.: .....

Name: .....

**University of Kerala**

W6853

Third Semester FYUGP Degree Examination, November 2025

Discipline Specific Core Course

**JOURNALISM**

**UK3DSCJMC201 - Introduction to Cinema**

Academic Level: 200-299

2024 Admission

**Time: 2 Hours(120 Mins)**

**Max. Marks: 56**

**Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each, Answer all questions**

Qn No.	Question	CL	CO
1	Who invented the cinematograph?	RE	2
2	Name the first malayalam film to receive the President's gold medal	RE	1
3	Name the film directed by S. Nottani recognised as the first talkie in Malayalam.	UN	2
4	Expand OTT	UN	2
5	Define 'feature film'.	UN	3
6	Name the first Malayalam feature film which was shown to the public at the Capitol theater in Thiruvananthapuram in 1928 is _____	UN	2

**Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions**

Qn No.	Question	CL	CO
7	Compare wide shot and medium shot in the terms of their narrative effect.	UN	3
8	Explain Persistence of Vision	UN	3
9	Outline the major difference between Documentary film and Feature film.	AP	3
10	Interpret the purpose of a Storyboard in film making	AP	3
11	Examine how does lighting contribute to the mood of a scene	AP	1

Qn No.	Question	CL	CO

**Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options \* within each question**

Qn No.	Question	CL	CO
12	<p>A) Examine the relationship between Literary Adaptations and the establishment of a strong regional identity in Malayalam cinema during the Golden Age of the 1960s.</p> <p>OR</p> <p>B) Examine the role of music and dance in cinema</p>	AP	2, 4
13	<p>A) Regional films like RRR, The Great Indian Kitchen have given Indian cinema a global recognition through its participation and winning awards in International Film Festivals. Explain briefly about any one regional movie that has been recognised globally.</p> <p>OR</p> <p>B) How did silent cinema communicate emotion and narrative without dialogue? Give examples.</p>	AP	4, 1
14	<p>A) Explain the importance of Pre Production stage in cinema</p> <p>OR</p> <p>B) Adoor Gopalakrishnan's cinema is deeply rooted in Kerala's cultural, social, and moral landscape. Analyse</p>	AN	3, 5
15	<p>A) Identify the features of parallel films in India created by pioneer directors like Satyajit Ray, Ritwik Ghatak, and Mrinal Sen.</p> <p>OR</p> <p>B) Classify the types of camera shots and illustrate their effect on narrative.</p>	AN	2, 4

**Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options \* within each question**

Qn No.	Question	CL	CO
16	A)	AN	2, 4

Qn No.	Question	CL	CO
	Analyse the contributions of Dada Saheb Phalke in Indian cinema  OR B)  Analyse the narrative style of Pather Panchali		
17	A)  Judge the effectiveness of film genres like thriller and melodrama in conveying social messages.  OR B)  ‘Elippathyam’ (Rat trap) by Adoor Gopalakrishnan is one of the authentic documents of the feudal life of Kerala- Critically evaluate.	EV	4, 2
18	A)  Evaluate the contribution of John Abraham to Malayalam cinema.  OR B)  <i>Use of dim lights and a haunted house is a recurring setting of horror films to create mood and atmosphere. Justify the statement by elaborating on the salient features of horror movies.</i>	EV	2, 4
19	A)  Write a comparative film appreciation of any two films, focusing on their social themes  OR B)  Write a critical appreciation of the film ‘Kumbalangi Nights’	CR	5, 4